



Carolina Theatre of Greensboro
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THE HISTORIC CAROLINA THEATRE ANNOUNCES 2009-2010 SEASON

Greensboro, NC – The Carolina Theatre of Greensboro will officially kick-off the 2009-2010 Season on Friday, September 18 at 8:00pm, with a performance by country singer Craig Morgan and opening act Blake Wise, but that's only the beginning of season full of diverse programming!

In addition to Morgan's crooning, the Carolina Theatre's 82nd Annual Season will also feature performances in a number of musical categories including classical, comedy, folk, bluegrass, holiday favorites, a tribute to Irving Berlin, and a world-renowned dance performance from Ballet Folklórico of México.

CAROLINA THEATRE 82ND ANNUAL SEASON:

Craig Morgan

Friday, September 18, 2009

When Craig Morgan was ten years old and on a school field trip to Nashville, he sang "The Star-Spangled Banner" well enough to catch the ear of a distinctive lady in the crowd. "She walked up to me and said, 'Son, someday you're gonna be a famous singer,'" Morgan remembers. Two-plus decades later, he'd be looking at a picture of the woman—Minnie Pearl—in the Ryman Auditorium dressing room that bears her name, getting ready for his first performance on the Grand Ole Opry. With opening act Blake Wise. Co-promoted with Scarfone Promotions.

Tickets are \$46.50, \$36.50, or \$26.50, depending on location.*

Igudesman & Joo: "A Little Nightmare Music"

Thursday, September 24, 2009

Aleksey Igudesman and Richard Hyung-ki Joo are two classical musicians who've taken the world by storm with their unique and hilarious shows, combining comedy with classical music and pop culture. Their clips on YouTube have gathered over 14 million hits, and they've appeared live on TV in several countries. Equally comfortable performing in classical concert halls, as well as in stadiums in front of crowds of 18,000, their unified dream is to make classical music accessible to a wider and younger audience.

Tickets are \$23.50, or \$21.50 for students, seniors and military.*

Lucinda Williams

Friday, September 25, 2009

Lucinda Williams has always been adept at painting landscapes of the soul, illuminating the spirit's shadowy nooks and shimmering crannies, but she's never captured the sun breaking through as purely as on her new album, "Little Honey." Over the course of a career now in its fourth decade, the Louisiana-born singer has navigated terrain as varied as the dust-bowl starkness of her '78 debut "Ramblin'" (recorded with a mere \$250 budget) and the stately elegance of last year's "West" (which *Vanity Fair* called "the record of a lifetime"). With opening act Buick 6. Co-promoted with Greenfields Productions.

Tickets are \$32.50, \$28.50, or \$24.50, depending on location, with a very limited number of premium orchestra pit seats for \$32.50.*

Darius Rucker**Saturday, September 26, 2009**

Having your first country album debut at #1 – following a multi-week #1 debut country single – is a huge achievement. When you add to that the *New York Times*' claim that your album is "one of the year's most vibrant country albums," and *Variety*'s declaration that "Country music has a new major star, and the genre may never be the same" – well, it's pretty heavy stuff. What Rucker is most grateful for, though, is that the millions of fans that knew him as the voice of Hootie & The Blowfish, happily followed the singer/songwriter in his evolution to country music. Co-promoted with Scarfone Promotions.

Tickets are \$75.00, or \$51.50, depending on location.*

Irving Berlin's "I Love a Piano"**Friday, October 9, 2009**

Using 64 of Irving Berlin's enduring and popular favorites, this spectacular show is a nostalgic journey spanning seven decades of US history and capturing the spirit of America from the Ragtime rhythms of the early 20th century through the swinging sophistication of the 1920s and 30s; from the sentimental songs that inspired a nation during two World Wars to the innocent optimism of the 1950s. These timeless classics do more than define the music of a generation, they define the music of our country!

Tickets are \$26.50, or \$24.50 for students, seniors and military.*

Loud & Rich (Loudon Wainwright & Richard Thompson)**Thursday, October 15, 2009**

Loudon Wainwright III is one of America's most cherished music icons, a darkly witty and touchingly personal songwriter and storyteller who started out in the folk clubs of NYC and Boston before going on to parallel music and acting careers... Richard Thompson is the product of a working class London family, teenage founder of musical pioneers Fairport Convention, co-creator of a series of critically acclaimed musical masterpieces, and proud owner of an ongoing legacy of great solo albums that continues to this day. Co-promoted with Greenfields Productions.

Tickets are \$29.50, \$26.50, or \$22.50, depending on location, with a very limited number of premium orchestra pit seats for \$35.00.*

Rickie Lee Jones**Saturday, October 17, 2009**

Acclaim for Rickie Lee Jones: "Jones started out, known for wearing battered stiletto heels and a beret with a guitar slung over her shoulder, her slurred pronunciation of certain distinctive phrases, such as 'livin'it up,' part of her distinctive singing syntax, Jones was like no one anyone had ever seen before; a funky runaway who had managed to keep her innocence even as she lived, as she put it, 'on the jazz side of life.'" - Hilton Als, *The New Yorker*; "She's so fearless and completely unselfconscious – one of our most original artists." Emmylou Harris

Tickets are \$37.50, \$29.50, or \$19.50, depending on location.*

Eric Benet**Friday, October 23, 2009**

Eric Benet is on top of the world these days. The R&B soul singer/songwriter/producer is sounding strong, romantic and full of joy on his third solo effort, "Love & Life," and it is abundantly clear that he feels good, and it magnifies from the inside out. As his journey continues to reflect the abundance he's experienced, Eric wants his music to represent sheer honesty. "I want people to be able to discover some of the truths that I have and to feel the passion for life written between the lines, and to just put it pure and simply—to be moved by my music."

Tickets are \$46.50, \$36.50, or \$26.50, depending on location.*

Etta May & The Southern Fried Chicks**Friday, October 30, 2009**

The Southern Fried Chicks is the top-grossing all-female comedy tour on the road today! Four southern women share their hilarious takes on life, love, and the pursuit of happiness – it's where the Old South, the New South, and the Deep South come together for an evening of clean, clever story-telling for every generation! Life and love have never been funnier than when the original "desperate housewives" give their points of view. You'll leave the theatre wiping your eyes, holding your sides and waiting for your next helping of the Southern Fried Chicks!

Tickets are \$25.50, or \$23.50 for students, seniors and military.*

American Revival**Friday, November 6, 2009**

Drawing from the worlds of bluegrass, folk, and roots music, American Revival featuring The Dixie Bee-Liners, Sierra Hull, and Uncle Earl, is a unique lineup of the most exciting young artists in these genres today. Already well known across the country from playing such prestigious events as Telluride Bluegrass Festival, Merlefest, the Grand Ole Opry, and Prairie Home Companion, American Revival brings these three award winning acts together for the first time for an amazing evening of new and old American Music.

Tickets are \$24.50, or \$22.50 for students, seniors and military.*

Riders in the Sky: "Christmas the Cowboy Way"**Friday, December 11, 2009**

Hear the Christmas Yodel resounding! It's a great big western ho-ho-ho from "America's Favorite Cowboys!" Those wacky, four-part harmonizing cowboys have spruced up the bunkhouse, donned their sequined yuletide outfits, and loosed their imaginations to create a holiday musical fantasy for Saddle Pals of all ages. *Christmas the Cowboy Way* will feature their unique brand of cowboy humor sprinkled with a dash of holiday spice. And all this yuletide charm is complemented by the classic, western favorites they've been singing for 30 years!

Tickets are \$24.50 for adults, \$22.50 for seniors & military, or \$19.50 for students & children.*

James Gregory**Friday, January 29, 2010**

For over two decades, the unforgettable caricature of veteran comedian James Gregory has stood grinning: his shirt untucked, his arms outstretched, a carefree welcome to a down-home, hilarious comedy experience. It's storytelling at its best: rib-tickling reflections on life from the front porch. Gregory's show turns the clock back to a time when life was simpler; to a better time, before the death of common sense; a time when people sat on the front porch and actually talked to each other without a cell phone in their ear.

Tickets are \$25.50, or \$23.50 for students, seniors and military.*

Ballet Folklórico de México**Saturday, February 20, 2010**

In 1952, Amalia Hernández founded the Ballet Folklórico of México on a quest to rescue the dancing traditions of Mexico. Her search became a need to show the beauty that started with the pre-Colombian civilizations and grew with the Hispanic influences of the Vice royal era to the popular strength of the Revolutionary years. As the present fades, the Lords of Heaven and Earth come back to life, the Jaguars, the Gods born of human flesh, and 30 different cultures that blossomed in centuries past all combine to leave a trail of color in their wake.

Tickets are \$34.50, \$29.50, or \$24.50, depending on location.*

Group discounts available for parties of 10 or more.

Dailey & Vincent**Friday, February 26, 2010**

With a whopping seven IBMA Awards in 2008 including Entertainer and Album of the Year, *The New York Times* is calling Dailey & Vincent "...the most celebrated new bluegrass act of the last few years." Headed by Jamie Dailey (formerly of Doyle Lawson's Quicksilver) and Darrin Vincent (formerly of Ricky Skaggs' Kentucky Thunder), the band's true strength lies in the uncanny harmony of their vocal trios and quartets. Combine that with Dailey & Vincent's impeccable arrangements and flawless performance and what you get is bluegrass gold!

Tickets are \$24.50, or \$22.50 for students, seniors and military.*

Ronnie Milsap

Friday, March 26, 2010

Milsap has always moved successfully between genres, amassing 40 #1 records, ten gold and platinum albums and six Grammy awards along the way. Known best for his country tunes, if you were to hear his latest venture, you would probably have no idea the singer on "Just For A Thrill" is a country artist. After all, it's a pop album of classic standards without an ounce of twang, an album that Milsap has been waiting decades to make. Said his friend, Ray Charles, "You got a lot of music in your heart, son. You need to follow your heart." And so he did!

Tickets are \$32.50, \$29.50, or \$22.50, depending on location.*

***A \$1.50 Theatre Restoration Fee will be added to each ticket.**

Carolina Theatre 2009-2010 season tickets are on sale now, and are available by calling the Theatre Box Office at 336-333-2605, in person Monday through Friday from noon until 5:00pm at the Box Office, or online 24 hours a day at www.CarolinaTheatre.com. Additional show details are also available online.

The Carolina Theatre Box Office is located at 310 South Greene Street in Downtown Greensboro.

MORE TO COME...

Presenting Arts, Preserving History.

*The Carolina Theatre is supported with an investment from
the United Arts Council of Greater Greensboro.*